

Freya Björg Olafson

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Education / Training

- 2005 - 2007 **Transart Institute** | Donau Universität Krems, Austria | *Masters of Fine Art in New Media*
2004 - 2005 **University of Manitoba** | School of Art | *Drawing, painting, art history, video*
2001 - 2004 **University of Winnipeg** | The School of Contemporary Dancers | *Bachelor of Arts Honors in Dance*
1995 - 2002 **Canada's Royal Winnipeg Ballet** | *Professional Training Program* | Winnipeg, Manitoba
1993 - 1995 **Winnipeg's School of Contemporary Dancers** | Junior Professional Training Program | Contemporary dance

Residencies

- 2018 **Oboro - New Media Lab - Research Residency** - Summer 2018 - Montréal, Quebec
2017 **Counter Pulse 'Combustible - Dance and Technology Residency'** Winter 2017 - San Francisco, California
2016 **Eyebeam (NY) / Oregon Story Board / Upfor Gallery** - Augmented Reality / Virtual Reality Residency - Portland
2016 **8 DAYS V | Choreographic Retreat - Public Recordings** collaborative residency at ArtScape Gibraltar - Toronto Island
2015 **Centre Q | Center for Questioning** residency & consultation with **Tedd Robinson** of **Ten Gates Dancing Inc** - Quyon, Quebec
2015 **8 DAYS IV | Choreographic Retreat - Public Recordings** collaborative residency at ArtScape Gibraltar - Toronto Island
2014 **SÍM - Icelandic Association of Visual Artists** Residency at Hekla - two weeks - Berlin, Germany
2014 **Young Lungs Dance Exchange | Research Series** Funded rehearsal process at Winnipeg's Contemporary Dancers Studios
Four weeks with two dancers - advisors performance duo Shawna Dempsey & Lorri Milan - Winnipeg
2014 **SÍM - Icelandic Association of Visual Artists** Residency one month - Reykjavik, Iceland
2014 **8 DAYS III | Choreographic Retreat - Public Recordings** collaborative residency at ArtScape Gibraltar - Toronto Island
2013 **Atlantic Center for the Arts** - Associate Artist in Residence with Master Artist **Charles Atlas** - New Smyrna Beach, Florida
2013 **Plug In Institute for Contemporary Art 'Summer Institute'** w/ **Dr. Oliver Botar, Roy Ascott, Ken Gregory** - Winnipeg
2013 **Atlantic Center for the Arts** - Associate Artist in Residence with Master Artist **Coco Fusco** - New Smyrna Beach, Florida
2012 **Medea Electronique | Koumaria Residency** - two week residency in Sparta & Athens, Greece
2012 **EMPAC - Experimental Media & Performing Arts Center | Rensselaer Polytechnic Institute** - Troy, New York

Selected Performances

- 2018 **OchoYmedio Cinematheque** (Quito) / **Museo Antropologico Y Arte Contemporaneo** (Guayaquil) / **MACC Cine** (Manta)
HYPER_ three city tour in Ecuador, *TBD 2018*
2018 **Dunlop Art Gallery 'URL:IRL'** curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, June - Sept 2017 - Regina - *upcoming*
2017 **7a11d / 7a*md8** Live Stream performance of CPA [Consistent Partial Attention] online, exhibited at **Trinity Square Video** - Toronto
2017 **Video Pool Media Arts Centre** Major exhibition 'Isolated Landscapes' of video by prairie women (1984-2009) curated by Kathy Rae
Huffman, performance of 'MAE - Motion Aftereffect' - Winnipeg
2017 **CounterPulse MAE - Motion Aftereffect** - Artist in Residence Commissioning Program - six performances - San Francisco, California
2017 **Jeux De La Francophonie** CPA [Consistent Partial Attention] performance as part of Team Canada - Ivory Coast, Africa
2017 **Cluster Festival of New Music & Integrated Arts** CPA [Consistent Partial Attention] performance - Winnipeg, Manitoba
2017 **OchoYmedio Cinematheque** (Quito) / **Museo Antropologico Y Arte Contemporaneo** (Guayaquil) / **MACC Cine** (Manta)
HYPER_ three city tour in Ecuador, *TBD 2017*
2016 **Canada Dance Festival - National Arts Centre** HYPER_ performance - Winnipeg, Manitoba *June 2016*
2016 **UNO FEST - 'Laissez-Faire'** 30 min work for dancer Ainsley Hillyard, *Victoria, B.C. May 2016*
2016 **CPA [Consistent Partial Attention]** 75 min trio with dancers James Phillips & Lise McMillan Winnipeg, Mb. - *February 2016*
2015 **Brian Webb Dance Company Prairie Dance Circuit 'Laissez-Faire'** 30 min work for dancer Ainsley Hillyard - Edmonton - *Sept 2015*
2015 **Summerworks Festival** co-pro with **Images Festival** HYPER_ eight performances - Toronto, Ontario *August 2015*
2015 **Expanse Festival** HYPER_ performances - Edmonton, Ontario *March 2015*
2015 **Syracuse University | Spark Performance** AVATAR performance - Syracuse, NY *April 2015*
2014 **Bauhaus Archiv 'Sensing the Future: Moholy-Nagy, Media & the Arts'** performance during exhibition run, Oct 2014 - Berlin
2014 **WNDX - Festival of Moving Images** HYPER_ performance - Winnipeg, Manitoba *September 2014*
2014 **Rapid Pulse International Performance Art Festival** AVATAR performance *June 2014* - Chicago, Illinois
2013 **DISKURS 13' Festival** AVATAR Performance - *October 2013* - Geissen, Germany
2013 **HYPER_ World Premiere** núna (now) festival - *September 2013* - Asper Center for Theatre & Film, Winnipeg Manitoba

- 2013 **Capitol Theatre Moncton** AVATAR Performance - Moncton, Nb. & **Charlotte Street Arts Center** - Fredericton, New Brunswick
- 2013 **High Performance Rodeo** Six AVATAR performances - Calgary, Alberta
- 2013 **Crimson Coast Dance** AVATAR performance - Nanaimo, British Columbia
- 2011 **National Arts Center | Prairie Scene Festival** AVATAR performance - Ottawa, Ontario
- 2011 **Cluster New Music & Integrated Arts Festival** AVATAR performance - Winnipeg, Manitoba
- 2011 **Reykjavik Art Museum | Sequences Real Time Media Arts Festival** AVATAR performances - Reykjavik, Iceland
- 2010 **OchoYmedio | Alas de La Danza** (Quito) | **Museo Antropologico Y Arte Contemporaneo** (Guayaquil) | **MACC Cine** (Manta)
AVATAR three city tour in Ecuador, *November 2010*

Selected Video Screenings

- 2018 **Studio 303** 'All Nuit Long Vidéodanse re(MIX)' curators: Kim-Sanh Chaû and Guillaume Vallée - Montreal
- 2017 **Winnipeg Film Group / Women's Animation Program** screening of 'Flying Low' curated by Monica Lowe - online
- 2017 **Traverse Vidéo** 'Threshold' screening - Toulouse, France
- 2016 **Video Pool Media Art Centre** - 'Insomniac's Dream' curated by Kegan McFadden and Letch Kinloch - screening of HYPER - online
- 2016 **Video Medeja** - 20th International Video Festival, screening of 'Threshold' - Novi Sad, Serbia
- 2016 **8th Festival International De Vidéo Danse de Bourgogne** screening 'Danses Macabres' an omnibus collective work - France
- 2016 **WNDX - Festival of Moving Images** - screening of 'Threshold' - Winnipeg
- 2016 **DAÏMÔN VFP- Videos Femmes Dans La Parc** - '30 years' screening of 'Threshold' - Gatineau, Qc
- 2016 **VFP- Videos Femmes Dans La Parc** - GIV - Groupe Intervention Vidéo, screening of 'Threshold' - Montreal
- 2016 **Saw Video** 'Frame Lines: 11 Choreographies for Camera' curated by Christopher Rohde, screening of 'Pox' - Ottawa
- 2016 **Dancemakers' Film Festival** HYPER_ & CVS (Computer Vision Syndrome) curated by Amelia Ehrhardt & Moze Mossanen - Toronto
- 2016 **Bouge d'ici** Cinédanse 'Working With Choreographic Expectations' Screening in Montreal
- 2015 **Fabulous Festival of Fringe Film** 'Scary Movies' HYPER_ curated by Shawna Dempsey and Lorri Millan - Durham, On
- 2015 **Cinematheque | Winnipeg Film Group** 'Weeping & Gnashing of Teeth: Contemporary Women's Animation' curated by Dave Barber, screened video work 'Release Technique' - Winnipeg
- 2014 **no_land Festival Audiovisual Itinerante** 'CVS (Computer Vision Syndrome) & Above | Beyond | Outside' - Brazil
- 2013 **16th Annual Antimatter Film Festival** HYPER_ screening - Victoria, B.C.
- 2013 **DESTERRO Video Dance Exhibition** screening of 'Above | Beyond | Outside' - Brazil
- 2013 **International dancefilmFestival brussels 'L'art difficile de filmer la danse'** screening 'Working With Choreographic Expectations', Danscentrumjette - Brussels
- 2013 **Festival International De Vidéo Danse de Bourgogne** screening 'CVS (Computer Vision Syndrome)' - Bourgonne, France
- 2013 **Gallery 1C03** 'Female Impersonators' video screening 'A/S/L' curators Shawna Dempsey and Lorri Millan - Winnipeg, Mb
- 2013 **Open City Cinema** 'Smutty Winnipeg Shorts' screening of 'A/S/L (age/sex/location)' Frame Warehouse - Winnipeg. Mb
- 2012 **AKA Gallery** screening 'Brief Encounters & Sustained Engagement' - Saskatoon, Saskatchewan
- 2012 **WNDX- Experimental Film Festival** screening 'Brief Encounters & Sustained Engagement' - Winnipeg, Manitoba
- 2012 **Marshall McLuhan & Vilém Flusser Conference | Video Pool** screening of 'CVS (Computer Vision Syndrome)' - Wpg, Mb
- 2011 **30e Festival International Du Film Sur L'Art (FIFA)** video screening 'CVS' curated by: Nicole Gingras - Montreal, Quebec
- 2011 **SEAFair | Video Pool at ISEA 2011** screening '2B' curated by Tom Kohut - Skopje, Macedonia
- 2011 **ISEA2011 Istanbul- 17th International Symposium on Electronic Art** '2B' program by: Dr. Melentje Pandilovski - Istanbul
- 2011 **Mile Zero Dance** 'Wired Body' Screening of three videos from AVATAR series curated by: Amy Fung - Edmonton, Alberta
- 2010 **Border Crossings Magazine** limited edition DVD 'Risk' (*performance for video*) *International Distribution*

Group / collaborative Exhibitions / Videos / Performances

- 2018 **Activatar** AR / VR app - motion capture collaboration with visual / media artist **Will Pappenheimer** - **exhibition online**
- 2018 **Mark Neufeld** - choreography for video work April 2018 (choreographer)
- 2017 **Gallery 1C03 - University of Winnipeg** 'Moving Images' exhibition curated by Jennifer Gibson screened 'HYPER_' in Winnipeg
- 2016 **Begonia** | Choreography for music video ,Dir. **Becca Blackwood** - (Choreographer / performer)
- 2015 **Wanda Koop Studios** | 'Trick Rider' video for exhibition in 2016 - Dir: Tyler Funk (Choreographer / performer)
- 2014 **Bauhaus Archiv** 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', Oct 2014 - Jan 2015, Berlin
- 2014 **Plug In ICA** 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', May - June 2014, Winnipeg
- 2014 **Morris And Hellen Belkin Art Gallery** 'Welcome to Screenland' video work '2B' curator: Carolyn Jervis - Vancouver, B.C.

- 2014 **SÍM - Icelandic Association for Visual Artists** (*video installation*) Reykjavík, Iceland
- 2012 **BMO Project Room / Sarah Anne-Johnson** Commissioned to create audio for installation 'Asleep in the Forest' - Toronto
- 2010-2012 **Lókal International Theatre Festival & núna (now)** 'The Island' collaborative devised performance work created over two years premiered in Reykjavík, Iceland September 2011 - subsequently in Winnipeg 2012 w/ *Arne MacPherson, Friðgeir Einarsson and Ingibjörg Magnadóttir* | Manitoba & Iceland
- 2012 **Onassis Cultural Center | Medea Electronique** | 'Across the Great Divide – Creative Human – Machine Improvisations' Performance of two works w/ I.S.E improvisational music ensemble - Athens, Greece
- 2012 **PLUG IN ICA** 'Circus of Objects' short performance curated by Grant Guy, Anthony Kendal & Sigrid Dahle - Winnipeg, Mb
- 2011 **Latitude 53** 'FOMD Laboratory – Embodied Projections' two person exhibit with Margaret Dragu - Edmonton, Alberta
- 2011 **Groundswell** 'Mad Science' part of improv ensemble conducted by Pauline Oliveros, Gordon Fitzell & Stefan Smulovitz - Wpg.
- 2010 **Platform Center for Photographic and Digital Arts** Ritualiz'd performance / exhibition on Chatroulette - Winnipeg
- 2010 **MONA – Museum of New Art** 'New Media, Sex and Culture' video work 'CVS - Computer Vision Syndrome' curators: Jef Bourgeau, Steve Coy, Jonathan Lillie - Detroit, Mi.

Selected Honors / Awards / Grants

- 2017 - 2019 **Canada Council for the Arts** Concept to Realization Grant
- 2017 - 2018 **Manitoba Arts Council** New Brunswick / Quebec Creative Residency Grant
- 2017 - 2018 **Manitoba Arts Council** Media Arts Creation / Production Grant
- 2017 **Canada Council for the Arts / Canadian Heritage** Jeux De La Francophonie tour to Ivory Coast, Africa
- 2017 **Counter Pulse** 'Combustible - Dance / Tech ARC - Artist Residency and Commissioning' selected artist
- 2015 - 2016 **Winnipeg Arts Council** | Individual Artist Grant
- 2015 **Canada Council for the Arts** Dance Section - Creation / Production with Collective Corps for CPA [Consistent Partial Attention]
- 2015 **Canada Council for the Arts** Dance Section Touring Grants - National & International Tour of HYPER_
- 2015 **Manitoba Arts Council** Quebec / New Brunswick Residency Grant
- 2014 **National Media Art Prize | IMAA Independent Media Arts Alliance** nominated by **Video Pool Media Arts Center** - *Winnipeg*
- 2014 **Manitoba Arts Council** Dance Creation Grant - trio with James Philips & Lise McMillan - as Collective Corps
- 2014 **Canada Council Legacy Program** - to attend ISPA - International Society for the Performing Arts 28th Congress in NYC
- 2013 - 2014 **Canada Council for the Arts** Inter-Arts Creation / Production Grant
- 2013 **Manitoba Arts Council** Dance Creation / Production
- 2013 **Winnipeg Arts Council** Individual Artist Grant
- 2013 **Canada Council Legacy Program** - to attend ISPA - International Society for the Performing Arts 27th Congress in Poland
- 2013 **Joan Mitchell Foundation Scholarship** Atlantic Center for the Arts (residency with Charles Atlas) New Smyrna Beach, Florida
- 2013 **Joan Mitchell Foundation Scholarship** Atlantic Center for the Arts (residency with Coco Fusco) New Smyrna Beach
- 2012 **Transart Institute** Offered Alumni Scholarship as potential Ph.D in creative practice candidate (*declined*)
- 2012 **Manitoba Arts Council** Dance Creation / Production
- 2012 - 2013 **Canada Council for the Arts** Inter-Arts Touring Grant
- 2012 - 2013 **Canada Council for the Arts** Inter-Arts Creation / Production Grant
- 2012 **Video Pool Media Arts Center** Media Production Fund
- 2011 **Canada Council for the Arts | Manitoba Arts Council | Winnipeg Arts Council** – 35,000 *The Island collaborative work*
- 2011 **Manitoba Arts Council** Dance Creation Grant
- 2010 **Buddies in Bad Times Vanguard Award for Risk and Innovation** Summerworks Theatre Festival, Toronto

Professional Affiliations

- 2013 – 2019 **Canadian Consortium for Performance & Politics in the Americas** - Research Collaborator w/ 7yr **Social Sciences and Humanities Research Council** funded project led by Dr. Peter Kulchyski at University of Manitoba (*began June 2013*)
- 2014 - ongoing **Projet Bk** member of publication collective associated with **8 DAYS** residency
- 2013 - 2015 **ISPA - International Society for Performing Arts, NYC** - Member through the Canada Council Legacy Program
- 2005 – ongoing **Video Pool Media Arts Center** (*Board Member since 2012, Artist member since 2005*)
- 2006 – ongoing **núna (now) Festival** (*President of the Board since 2010 / member of the curatorial committee*)
Fostering cultural engagement between Canada & Iceland through multidisciplinary contemporary art programming
- 2005 – ongoing **Young Lungs Dance Exchange** (*founding member - ongoing member*) Co-facilitated the organizations first production